

Art Department - Year 9, Scheme of Work

National Curriculum/ AAA links: KS2 Art national curriculum:				
Term	Title	Unit content	Key vocabulary	Resource links:
Autumn 1&	Lino Printing	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> <li>• What multi layer <b>reduction lino printing</b> is</li> <li>• How to <b>carve</b> and print lino in multiple layers and colours</li> </ul> <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> <li>• Designing and planning reduction lino print</li> <li>• Carving a lino in layers</li> <li>• Creating a set of multi layered lino prints</li> </ul> <p>Step by step:</p> <ol style="list-style-type: none"> <li>1. What is lino and lino printing?</li> <li>2. Choosing and creating an image and plan for a reduction lino print</li> <li>3. Creating a colour key plan of the lino reduction</li> <li>4. Transfer image onto lino</li> <li>5. Carve first areas according to plan</li> <li>6. Print 6 prints on different colour papers in at least 2 colours of ink</li> <li>7. Carve second areas according to plan</li> <li>8. Print over first layer prints in at least 2 new colours</li> <li>9. Carve third areas according to plan</li> <li>10. Print third layer + continue for any additional layers.</li> </ol>	<p>-Reduction lino printing</p> <p>-Lino</p> <p>-Carving tool</p>	<p><a href="#">Lino Printing</a></p>
Assessment 1				

Spring 1 & 2	Drawing and painting mixed media	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> <li>• Developing <b>still life</b> drawing using tone</li> <li>• Using <b>oil pastel</b> to create tonal images</li> <li>• <b>Composing</b> a <b>mixed media</b> image</li> <li>• Using paint to create a tonal still life image</li> <li>• Developing <b>collage</b> skills.</li> </ul> <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> <li>• <b>Tonal pencil</b> drawing</li> <li>• Tonal biro drawing</li> <li>• Outline drawing with permanent markers</li> <li>• Oil pastel tonal studies</li> <li>• Developing painting skills in acrylic and watercolour.</li> <li>• Composing a mixed media image</li> </ul> <p>Step by step:</p> <ol style="list-style-type: none"> <li>1. Understand what a mixed media image is and discuss mixed media artworks and artists</li> <li>2. Creating tonal drawings of still life objects using pencil</li> <li>3. Discuss the work of a collage artist and create a still life, artist inspired collage</li> <li>4. Improve <b>markmaking</b> with biro using <b>tonal scales</b> and range of markmaking techniques</li> <li>5. Create a drawing of a still life object using biro markmaking</li> <li>6. Oil pastel blending</li> <li>7. Creating an oil pastel image using <b>Jim Dine</b> as inspiration.</li> <li>8. Creating 2 more still life drawings/paintings in media and style of pupils choice</li> <li>9. Composing a mixed media image</li> </ol>	<ul style="list-style-type: none"> <li>-Tone</li> <li>-Still life</li> <li>-Oil pastel</li> <li>-Composition</li> <li>-Mixed media</li> <li>-Collage</li> <li>-Tonal pencil</li> <li>-Markmaking</li> </ul>	
<p>Assessment 2 - Assessment covered 25% content from Autumn 1, 25% content from Autumn 2, 50% content from Spring</p>				
Summer 1 & 2	Designing an independent project	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> <li>• How to create work <b>inspired</b> by something without copying it</li> <li>• Developing decision making around <b>media</b> choice for artworks</li> </ul>	<p>Inspiration Materials Media</p>	

		<ul style="list-style-type: none"> <li>• Choosing appropriate <b>materials</b> and mediums for projects</li> </ul> <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> <li>• Considering which materials we enjoy, and which would be appropriate for different outcomes</li> <li>• Planning longer projects which differ significantly to peers.</li> <li>• Pupils are individually supported in the development of key skills based on their chosen medias, techniques and processes.</li> </ul> <p>Outcome options:</p> <ul style="list-style-type: none"> <li>• large scale canvas painting</li> <li>• Large scale drawing</li> <li>• Set of multiple smaller canvases</li> <li>• Set of multiple smaller drawings</li> <li>• Plushie</li> <li>• Sculpture</li> <li>• Installation</li> </ul>		
<p>Assessment 3 - 25% Autumn, 25% Spring, 50% Summer practical based assessment</p>				