

Art Department – Primary rolling curriculum (Y4/5), Scheme of Work

National Curriculum/ AAA links: KS2 Art national curriculum:				
Term	Title	Unit content	Key vocabulary	Resource links:
Autumn 1	Colour theory	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • What primary colours are • What secondary colours are • How to mix secondary colours • Brush control • What a colour wheel is and how to use it • What warm and cool colours are <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Pupils will be able to identify primary and secondary colours and be able to mix secondary colours with independence • Pupils will create a colour wheel • Pupils will develop brush control using practice sheets, developing fine motor control and grip • Pupils will be able to identify basic warm and cool colours • Pupils will create paintings based on a section of the colour wheel eg only in primary or only warm colours <p>Step by step:</p> <ol style="list-style-type: none"> 1. Identify and match primary and secondary colours 2. Use colour sums to make a range of secondary colours 3. Use ‘follow the line’ style worksheets to develop brush control, grip and pressure 4. Create a colour wheel only containing primary and secondary colours 5. Identify and experiment with cool and warm colours 	<ul style="list-style-type: none"> -Primary colours -Secondary colours -Colour wheel -Warm and cool colours 	

		6. Create a series of paintings based on different parts of the colour wheel		
Autumn 2	Drawing	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • How to draw using a mirror image • Copying images and adapting by looking at the original • Sketching and adapting shapes • Analysing the work of Levon Biss and using his work as inspiration to draw from <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Pupils will be able to draw from reference images with some confidence • Pupils will create a A3 insect image inspired by Levon Biss <p>Step by step:</p> <ol style="list-style-type: none"> 1. Explore, discuss and take notes on the work of Levon Biss 2. Draw the second half of an image, mirroring the first half 3. Use images of insects and break them down into some basic shapes 4. Draw images of insects based on Levon Biss 5. Design own insects 6. Draw insects on a larger scale and add colour. 	Mirror image Sketching Levon Biss A3 Basic Shapes	
Assessment 1 -				
Spring 1	Mixed media & Collograph	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • What mixed media is and how it can be used • Resist drawings • Compare a selection of still life artists • What collograph printing is • What a printing plate is <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Collograph printing plate • Collograph prints on different materials • Creating a range of textural and gestural drawings. • Creating a stylized image based on still life. <p>Step by step:</p>	Mixed Media Resist Still life Paul Cezanne Ext: Collograph Printing plate	https://www.accessart.org.uk/print-making-with-salvaged-sticky-back-aluminium-foil-mixed-media-and-cardboard/

		<ol style="list-style-type: none"> 1. Look at and analyse the work of Paul Cezanne 2. Create a drawing in response to Cezanne 3. Creating an image of still life objects using different papers, card, tissue and fabric. 4. Create a range of gestural still life drawings using a range of medias including chalk, oil pastel, pencil and ink. 		
Spring 2	Pattern	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • What patterns are and how to create repeating patterns from a range of materials. • What Mandalas are • How basic blockprinting can create pattern • Using lego to make repeating prints. <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Drawing mandalas in black ink and colour • Being able to set up a printing space • Loading a roller/brayer with ink and applying to a flat surface • Experiment with applying ink to different surfaces to create pattern prints (hessian, lino/poly block, toy cars fingers and thumbs, pen lids etc) • Creating a repeating pattern from lego dots and using a a printing plate. <p>Extension</p> <ul style="list-style-type: none"> • Creating a complimentary layer to the pattern from lego dots and printing in a second colour <p>Step by step:</p> <ol style="list-style-type: none"> 1. Discuss what patterns are and where/why we might see them 2. Create mandalas in black pen or pencil and in colour. 3. Use simple pre-made block shapes to create pattern prints 	Repeating patterns Mandalas Blockprinting g Roller/brayer r Ink Hessian printing plate complimentary	

		4. Create a repeating pattern using lego dots and create a multi colour print using the pattern as a printing plate.		
Assessment 2 -				
Summer 1	Painting	<p>Key knowledge taught:</p> <ul style="list-style-type: none"> • How to analyse and take inspiration from an artist • Who is Georgia O’Keeffe and what did she do? • Watercolour gradients <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Being able to discuss, write about and understand key features of an artist. • Being able to use watercolours to create smooth gradients. • Drawing and painting in the style of Georgia O’Keeffe • Painting on a large scale. <p>Step by step:</p> <ol style="list-style-type: none"> 1. Look at, discuss and describe the work of Georgia O’Keeffe. 2. Practice creating gradients using watercolour 3. Look at close up photographs of flowers and create A4 drawings and paintings in O’Keeffe style. 4. Look at real plants or flowers and create O’Keeffe style drawing / painting in their style. 5. Plan and create large scale watercolour painting in the style of Georgia O’Keeffe. 	Georgia O’Keeffe Watercolour Gradients	
Summer 2	Sculpture	Key knowledge taught:	Sculpture	

		<ul style="list-style-type: none"> • What is sculpture? • Understanding of materials and processes for sculpture • Exploring and discussing the work of Claes Oldenberg • How to plan and create 3D sculpture using paper / Paper Mache <p>Key skills developed and outcomes:</p> <ul style="list-style-type: none"> • Being able to discuss, write about and understand key features of an artist. • Being able to create basic 3D shapes out of paper and tape • Being able to use Paper Mache to add to simple forms, making more complex shapes <p>Step by step:</p> <ol style="list-style-type: none"> 1. Discuss /complete what is sculpture 2. Discuss and take notes on Claes Oldenberg and his work 3. Break down foods into basic shapes 4. Choose a food and create its basic 3D shapes using newsprint and masking tape 5. Cover shapes in Paper Mache to strengthen and add detail 6. Paint to add final details 	<p>Claes Oldenberg 3D Paper Mache Simple Forms</p>	
<p>Assessment 3 -</p>				