Music department - Year 9 scheme of work

Term	Title	Unit content	Key vocabulary	Resource links:
Autumn	Piano	 C Major A Minor F Major G Major Chords C Minor, G minor, F minor Performance Blues scale Bass line To understand the importance of the Blues in the development of popular music and song writing To be able to have an informed knowledge of the cultural and historical context of the Blues style To be able to recognise that Blues is characterised by the 12 bars pattern, identify the chords I, IV and V To be able to play a 12 bar blues chord progression in C, playing triads on keyboard How to add a walking bass line to the 12 bar blues chord progression To be able to improvise over the 12 bar blues using short melodic question and answer phrases Learn to perform Christmas songs 	- Tonality - Sharp - Flat - Dynamics - Major - Minor - Blue notes - Pentatonic - Blues scale - 12 Bar blues	https://www.l bc.co.uk/programmes/artices/k8hlNx6k DdT8pKWKc BTXhs/piance

Spring	Piano Musical theatre Music in art	- Composition - Song structure - Evaluate music - Chords - Melody - To understand the ways in which music can be used in theatre - To be able to identify different playing technique - Accidentals - flat (♭), natural (♯) and sharp (♯) symbols	- Chord progression - Structure - Modern instruments e.g., electric guitar, synthesizers - Specific instrument types - Vocal timbres e.g. falsetto, rap, beat-boxing, scat singing - Instrumental effects e.g. amplification , distortion	https://www.b bc.co.uk/bite size/topics/z3 dqhyc https://www.b bc.co.uk/bite size/quides/z 2hr7ty/revisio n/1 https://www.b bc.co.uk/bite size/quides/z d6xh39/revisi on/3
Summer	Guitar Fusion Pop music Performance	 Pop music C Major, A minor, D Major, G Major, E minor, D minor, F Major 7 Evaluate music Performance To be able to recognise stylistic elements of different Pop Music genres To be able to aurally recognise the structural elements of a Pop song To develop an understanding of the instruments found in Pop Music To understand the basic components of pop music and their role in the song To be able to understand the role of different instruments in the pop ensemble To compose and perform a Pop song 	- Genres - Styles - Power chords - Instrumental techniques e.g., palm mute (pm), pitch bend, hammer (ho), pull off (po), Slide	https://www.b bc.co.uk/prog rammes/articl es/mYXGYC XXZnm9hlhK Y9T2wP/radi o-2s-guitar- pick-up- lesson-1

- Learn to perform as an ensemble	