Music department - Year 10 scheme of work

Term	Title	Unit content	Key vocabulary	Resource links:
Autumn	Piano Music in films	 C Major A Minor F Major G Major Chords C minor, F minor, Eb Major, B minor, F# minor Melodies Performance To be able to infer the mood of a film score based on their understanding of musical techniques and instrumentation To be able to construct the basis for a film score, including instrumentation and musical techniques necessary to portray specific moods To be able to match film score composers with their major films 	 Tonality Dynamics Strumming Score Leitmotif Background music Soundtrack Screen music 	https://www.b bc.co.uk/prog rammes/articl es/3g0Lvw1c Ykd7fT5qvJ4 r5wV/ukulele
Spring	Guitar Remix	 Tonality Chords A minor F Major C Major G Major Chords F Major 7, C Major 7, D Major 7 Evaluate music To be able to identify different styles of music To understand how important texture and layering are when making remixes To understand the importance of structure in a remix To be able to listen and effectively appraise several remix tracks 	 Strophic, verse/chorus, cyclic Call and response Popular song forms 12/16 bar blues World Music instruments eg)steel pans Use of technology, synthesized and computer-generated sounds, sampling and use of technology such as reverb, distortion and chorus Falsetto, vibrato, rap Midi Audio track 	https://www.b bc.co.uk/teac h/class-clips- video/music- ks3-gcse- sharing-and- remixing- music/znyyg wx

 Notation Electronic music Structure Performance 	 Styles Augmentation Diminution Anacrusis Hemiola Bi-rhythm, cross rhythm, polyrhythm Shuffle beat Backbeat Syncopation Off-beat 	bc.co.uk/bite size/topics/z m4ht39/articl es/zd9wd6f https://www.b andlab.com/? lang=en
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