

English department - Year 7 scheme of work

National curriculum: https://www.gov.uk/government/publications/national-curriculum-in-england-english-programmes-of-study/national-curriculum-in-england-english-programmes-of-study				
Term	Title	Unit content	Key vocabulary	Resource links:
Autumn	War with Troy	<p>Key knowledge taught:</p> <ol style="list-style-type: none"> 1. Myths and legends introduction 2. Myths around the world 3. Use of different language techniques, including simile, metaphor, hyperbole and personification. 4. Features of epic poetry 5. The plot and characters of the Iliad 	<p>Figurative language</p> <p>Simile</p> <p>Metaphor</p> <p>Myth</p> <p>Legend</p>	
		<p>Key skills developed:</p> <ul style="list-style-type: none"> • To know the difference between literal and figurative language. • Be able to identify, create and comment on the use of metaphors and similes • To understand what an epic poem is and be able to spot its features • To understand, and be able to write, a topic sentence. • To assess different types of adverbs. • Using figurative language in student's work. 		
Assessment point 1: Subject knowledge recall; piece of narrative writing using figurative language.				
Spring	Chariots and champions	<p>Key knowledge taught:</p> <ol style="list-style-type: none"> 1. What a play is and how they are different from prose, poetry and films. 	<p>Play</p> <p>Script</p>	

		<ol style="list-style-type: none"> 2. Stagecraft of a play including stage directions, props, blocking, costumes and lighting. 3. How a playscript is set out. 4. An overview of the Roman invasion of Britain. 	<p>Dialogue</p> <p>Characters</p> <p>Stage directions</p>	
		<p>Key skills developed:</p> <ul style="list-style-type: none"> • Writing dialogue • Conveying settings in a play • Characterisation in a play • Simple performance skills 		
Assessment point 2: Subject knowledge recall; piece of dramatic writing and performance.				
Summer	Beowulf	<p>Key knowledge taught:</p> <ol style="list-style-type: none"> 1. Differences between Old English and Modern English text 2. Use of literary devices including alliteration, hyperbole and kennings 3. The plot of Beowulf. 4. The place of Beowulf in the literary canon. 	<p>Kennings</p> <p>Hyperbole</p> <p>Alliteration</p>	
		<p>Key skills developed:</p> <ul style="list-style-type: none"> • Descriptive writing • Adding flair to writing • Textual analysis 		
Assessment point 3: Subject knowledge recall; piece of descriptive writing.				