

	Autumn		Spring		Summer	
4	Fantastic Mr Fox (F) <u>Non-chronological report</u>		The Iron Man – Ted Hughes (F) Letter; Recount/Diary; Poetry; Newspaper; Review		The Boy at the back of the Class – Onjali Q Rauf (F) <u>Story/Descriptive</u> ; Debate; Poetry; Persuasive; Analytical	
5	Cosmic Disco – Grace Nichols (P) <u>Poetry</u>	Caribbean Tales (F) <u>story/descriptive</u>	Shackleton’s Journey – William Grill (NF) Analytical; Poetry; Recount/Diary; Newspaper; Review		The Last Wild – Piers Torday (F) Drama; Newspaper; poetry; <u>story/descriptive</u> ; analytical	
6	Skellig – David Almond (F) Letter; <u>story/descriptive</u> ; <u>recount/diary</u>		Clockwork – Phillip Pullman (F) Letter; Analytical; Newspaper; Persuasive	Wonder – R L Palacio (F) TBC.	The London Eye Mystery – Siobhan Dowd (F) <u>Recount/diary</u> ; drama; poetry; letter; newspaper	

KEY	Letter	Newspaper	Recount/Diary	Review	Analytical	Non-chronological report	Persuasive	Story/Descriptive	Poetry	Drama

_____ = Focus piece of writing for Assessment